

Zero gravity position from Relax the Back

When you recline in a true Zero Gravity position, with your legs elevated above your heart and an open angle created between your torso and thighs, a number of good things begin to happen. This position - also sometimes called "90/90" because of the approximate right angles that occur at the hips and knees - immediately puts your back in the correct resting or "neutral" position, in which the S-curve of your spine is properly maintained and virtually all pressure on the lower back is relieved (as opposed to lying in a typical horizontal posture, where compression on the lower back can actually be increased by as much as 25 pounds).

Since all our body parts are co-dependent, this Zero Gravity modification begins to have beneficial effects in other areas: lung capacity is expanded to ease breathing and boost oxygen levels, while circulation improves to minimize stress on the heart, which in turn leaves you with less muscle fatigue and a completely relaxed feeling overall. It's no wonder that Zero Gravity reclining is recommended by many physicians and health care professionals, and it is the closest thing you'll find here on earth to the weightless conditions of outer space.



Portrait of **Charlotte Perriand**



LC Chaise Longue

Le Corbusier described his Chaise Longue as the "real machine for rest." It made its initial appearance at the Villa Church, Ville d'Avray in a prototype version (see model 227). As with the other models of Le Corbusier, the Chaise Longue was first presented to the public at the Salon d'Automne des Artistes Décorateurs in Paris in 1929. It is reminiscent of the famous chaise of Thonet, the bentwood being translated into tubular steel. In the archives of L'Esprit Nouveau there is a folder advertising an adjustable lounge chair, "Le Surrepos" designed by Dr. Pascuad which certainly directly inspired Le Corbusier. The Chaise Longue of Le Corbusier was first put into production by Thonet France who, in all probability, constructed the first prototype. In the early 1930's it was produced, under Thonet license, by the Swiss company, Embru. The Chaise Longue in its present form was reintroduced in 1959 by Heidi Weber of Zurich who worked on the re-edition directly with Le Corbusier. Mrs. Weber modified the base substituting the elliptical tube with an oval tube which was easier to obtain and work.



This is a reproduction of the very first version of the Chaise Longue of Le Corbusier. This was the version that Le Corbusier used in the Villa Church. Unlike the later versions, the upper carriage is not formed of what appears to be a continuously curving, unbroken line of tube supported by two arcs. In this prototype, the curved side bars are welded at the head and foot to a thicker straight tube. From a technical point of view, this solution can be considered more primitive in that it involves more handwork and less complicated bending equipment. This upper carriage of the prototype could have conceivably been made by an artisan while it is highly improbable that the later version would have been attempted by a metal shop without fairly accurate mechanical equipment capable of both right and left hand bending. The base of the prototype was made with the same elliptical airplane tube as Le Corbusier's famous table. A base made with ovoid airplane tube is also extant. It seems as though only a single example was made, the ovoid tube being rejected in favour of the elliptical tube. While the upper carriage of the prototype was modified to the continuous tube version present in the first Thonet France catalogue and in the production version shown at the Salon d'Automne of 1929, the elliptical tube base remained unchanged until 1959 when it was modified by Heidi Weber. Le Corbusier was notoriously thrifty and had the habit of recycling his prototypes. Just as one of the Grand Confort prototype was later forced upon a somewhat reluctant client, Raul Le Roche, one of these Chaise Longue prototypes was sold to the Maharajah of Indore who used it in his palace with a mattress covered in leopard skin.





Recliner No. 317

This was an idea that Mies developed in 1932. However, it was not put into production until well after his death. It was conceived as an alternative to the traditional wooden deck chair. The upper cross piece could be hooked on the ocean liner's deck railing. Mies also did drawings showing the frame suspended by a cord from a tree and from a hook in the ceiling. The curved base is one of the solutions presents in his drawings of the period.

Structure in chrome-plated steel. Removable cushions fixed to leather belts.

23.6" x 70" x 31.5"h



chaise-longue by warren mc arthur
usa, 1930s

F42-1E

Tecta

Reclining chair, base "Aplati"-
Patent 0313825, adjustable in
seat- and lying-position, with
stainless steel frame.

Wicker-work in 9 colors or cane
natural.

22" x 63" x 34.6"h, 13.4"sh

Extras: Head-Roll, Cushion or
Felt-cushion (19.7" x 0.78" x
63.8"h)

Mies Recliner No. 317





chaise-longue by jean prouve,
france, 1934



dormeuse by marcel breuer
manufactured by columbus,
switzerland, 1933



Breuer Long Chair

In 1931 Jack Pritchard, Wells Coats and others formed the Isokon Company, an enterprise dedicated to the application of modern functional design to the construction of house, apartment buildings, furniture, etc. In 1935, the Isokono Furniture Company was formed. At the suggestion of Groups, Pritchard involved Breuer in the project, In 1935, Isokon began producing the "long chair" of Breuer. This bent plywood lounge was closely based on an aluminum lounge designed by Breuer in 1932 and put into production in 1933 by Embru-Werke AG, Switzerland.



chaise-longue by marcel breuer
manufacturer isokon,
england,1935



chaise-longue by marcel breuer
manufacturer isokon,
england,1936



chaise-lounge model 43
by alvar aalto
finland, 1936



Fine GEORGE NAKASHIMA walnut Long Chair with one free-edge arm, black nylon webbing, and front tapering dowel legs. (From the original owner, who purchased this piece directly from Nakashima's studio in the 1950s. Provenance available. One of Nakashima's most striking designs). Unmarked. 27 1/2" x 65" x 34 1/2"



"Katrina" Lounge chair designed by Bruno Matthsson for DUX.

REF DUXR



Stunning lounge chair in black leather and chrome.

The chair's unique design means you sit comfortably facing forward and with a simple push off from the floor the whole chair reclines so you end up laid back with your legs elevated.

The black leather large seat pad is fitted with deep seated buttons and a box pattern stitching.

The simple chrome rod frame makes the whole chair appear to float.





Recliner. Inspired by Caravaggio's "The Deposition" at Pinacoted Vaticana in Rome.
Limited editions of 90 pcs.

Källemo
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00

Designer:
Johan Linton



'imperiale', folding chaise-longue
by achille castiglioni
manufacturer zanotta
italy, 1983





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chaise-longue by maarten van severen
manufacturer vitra,
germany, 2002



team by wellis

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Switzerland

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A UNIQUE RECLINING ACTION INTRICATELY MARRYING
PUSH AND PULL IN A SINGLE MOVEMENT. INGENUOUS
HIDDEN DEVICES ALLOW THE ANGLE TO BE SET TO ANY
POSITION. MaRe IS A POIGNANT REMINDER OF THE
CLASSIC VIEW OF INTERIOR DESIGN: PEOPLE COME
FIRST.



www.teambywellis.com



Perfect Chair

Relax and unwind into our Perfect Chair, and you'll soon discover why it is so aptly named. Recommended by doctors to relieve spine pressure and stress - recommended by decorators to enhance the decor of any room in your home! Feel back pain fade away as you relax into its unique zero gravity position, the one recommended by doctors to relieve low back pressure. Relax and lean back as the exclusive patent-pending guide-rail system and finger tip braking system recline you to the ideal comfort position - effortlessly. Enjoy the wide, luxurious leather seat that envelops you in comfort, with polished aluminum arches and handcrafted wood in your choice of colors with interchangeable bases and pads.



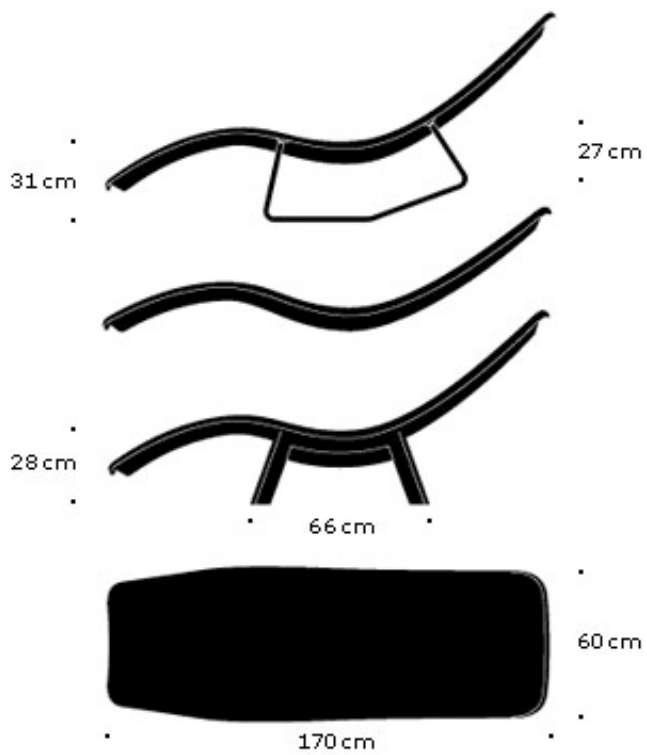
Lafuma Black Padded Zero Gravity Chair

Product Summary

The famous Lafuma Padded Recliner is the ultimate in outdoor comfort. This ergonomically designed, multi-position Lafuma Recliner adjusts to any position so it's comfortable for reading, sleeping, or just relaxing. Ideal for camping trips or in the backyard, the Lafuma Recliner folds and unfolds very easily. Imported from France where it's a favorite on the Riviera, this legendary Lafuma Chair is strong & comfortable, featuring an outstanding adjustability, portability and weather resistance. The fabric is colorfast, UV resistant and rot-proof, so it prevents any deterioration in humid atmospheres and can stay outdoors all summer long.



nanoo by Faser-Plast AG
Industrie Sonnmatt 6-8
9532 Rickenbach bei Wil SG
Switzerland





Koleksiyon

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Arketipo

Italy
Phone +39-055-887 62 48

Designer:
Adriano Piazzi

A slender foamed body and a light painted base define the essential silhouette of this chaise longue. The discovery of new horizons of relaxation is enhanced by a simple mechanism which enables the seat to recline, modifying the angle. And so you can find the ideal position for conversation, reading, watching TV and resting.